

Jarek Solecki

solo exhibition

IMPONDERABILIA

Installation, video and sculpture exploring division, passage and the relationship between body, matter and space

As part of the first edition of **LITERATURE IN THE VISUAL FIELD**

Sunday 16–Friday 21 August 2026
Opening hours: 9am–9pm
PRIVATE VIEW
Monday 17 August, 6–9pm

POSK Gallery
238–246 King Street,
London W6 0RF

about artist

LITERATURE IN THE VISUAL FIELD
LITERATURA W ŚWIECIE WIZUALNYM

FIRST EDITION / PIERWSZA EDYCJA — IMPONDERABILIA

PROGRAMME / PROGRAM

16—21 AUGUIST 2026

SUNDAY 16 AUGUST

5PM — OPENING /
OTWARCIE PROGRAMU

Hosted by / Prowadzenie:
Joanna Ciechanowska, Justyna Gorzkowicz

• Jakub Kurzyński • Alex Slawiński
• Iza Smolarek • Marcin Czyż

MONDAY 17 AUGUST

6-9PM — PRIVATE VIEW / WERNISAŻ
Jarek Solecki, solo exhibition
IMPONDERABILIA
Artist Q&A / Spotkanie z artystą

Official opening / Oficjalne otwarcie
Joanna Ciechanowska, Justyna Gorzkowicz

VIDEO INSTALLATION WITH TEXTS

• Róża Wigeland • Nina Abyss
• Andrzej Smoleń

TUESDAY 18 AUGUST

6 PM — LITERARY EVENING /
WIECZÓR LITERACKI

Hosted by / Prowadzenie: Iza Smolarek

• Anthony G. Smith • Joanna Dudzińska
• Anna Maria Mickiewicz



WEDNESDAY 19 AUGUST

6PM — LITERARY EVENING /
WIECZÓR LITERACKI

Hosted by / Prowadzenie:
Katarzyna Zechenter

• Agnieszka Drury • Piotr Wesołowski
• Gregory Spis • Adriana Kulig

THURSDAY 20 AUGUST

6-7PM — PRE-LAUNCH BOOK
PRESENTATION /
PRAPREMIERA TOMIKU

They Live Far from Each Other

• Katarzyna Zechenter • Mohan Sodhi
Hosted by / Prowadzenie:
Monika Wiącek

FRIDAY 21 AUGUST

9AM-5PM — LITERARY OPEN MIC /
OTWARTA SCENA LITERACKA

Hosted by / Prowadzenie:
Justyna Gorzkowicz

One short original work/
Jeden krótki utwór własnego autorstwa

POSK GALLERY

FREE ADMISSION / WSTĘP WOLNY
238–246 King Street, London W6 0RF

FULL PROGRAMME / PEŁNY PROGRAM

ORGANISED BY / ORGANIZATORZY

Blue Point Art

ZPPnO London

SUPPORTED BY / WSPARCIE

PAFT

MEDIA PATRONAGE / PATRONAT MEDIALNY

Biuletyn Polonistyczny

Polish Society for Aesthetics

FIRST EDITION · IMPONDERABILIA

MEET THE POETS AND WRITERS

LITERATURE IN THE VISUAL FIELD



JAKUB KURZYŃSKI

Poet, prose writer and screenwriter, trained in film directing. His poems and short stories have appeared in *Elewator*, *Helikopter*, *Wydawnictwo j* and literary anthologies. A finalist in Biuro Literackie's 2022 competition, he co-wrote the award-winning film "Blessed by Sunlight". He belongs to the Union of Polish Writers Abroad and Scena Polska in London.



ALEKSANDER (ALEX) SŁAWIŃSKI

Writer, poet, press and radio journalist, painter, graphic artist and occasional musician. He is the author of five poetry collections, with writing and artwork published in Poland, the United Kingdom and the United States. Based in Britain since 2003, he combines his creative work with the promotion of Polish culture.



IZA SMOLAREK

Poet, writer and journalist; author of three poetry collections and crime novels. Her work has appeared in *Odra*, *Akcent*, *Topos* and *Helikopter*. "Obca" was nominated for the Wisława Szymborska Prize and the Silesius Poetry Award. She received a Polish Ministry of Culture literary scholarship and belongs to the Union of Polish Writers Abroad.



MARCIN CZYŻ

Poet and prose writer with a PhD in Philosophy. His literary journey began in the 1990s with the magazine *Brum*. A winner of the Koziołki Poetyckie competition and a Polish Ministry of Culture scholarship recipient, he has lived in Reading since 2017. His work appears in "Reading Poets: A New Anthology" (2024), and he is active in the local literary community.



OFFICIAL OPENING

Joanna Ciechanowska, Director, POSK Gallery · Justyna Gorzkowicz, Director, ReCeLPM

HOSTED BY Justyna Gorzkowicz

ORGANISED BY

Blue Point Art

Union of Polish Writers Abroad

Research Centre on the Legacy of Polish Migration (ReCeLPM)

EVENT & VENUE

"Imponderabilia" — solo exhibition by Jarosław Solecki

Sunday 16 August · 5 PM · POSK Gallery

238–246 King Street, Hammersmith, London W6 0RF

Blue Point Art

FREE ENTRY

LITERATURE IN THE VISUAL FIELD

PRIVATE VIEW · ARTIST TALK & Q&A

MONDAY 17 AUGUST · 6–9 PM



JAROSŁAW SOLECKI

A sculptor, visual artist and performer, he holds an MA in sculpture from the Magdalena Abakanowicz University of the Arts in Poznań. His interdisciplinary practice brings traditional craftsmanship into dialogue with socially engaged art, performance, installation, video and digital experimentation. "Apropos" responds to Maurizio Cattelan's "The Ninth Hour", shifting attention to the burden borne by the ordinary person. In the performance "Around 40%", he read job advertisements from inside a cardboard box, reflecting the experience of unemployment in Poland at the time. Created with scrap-metal collectors in Poznań, "The Academy" addressed exclusion and social marginalisation. In "Imponderabilia", wood, found objects, readymades, video and sound create an environment activated by the viewer's physical presence.





RÓŻA WIGELAND

Author and co-author of non-fiction books. Artistic Director, columnist and Literary Department Coordinator at Emigraniada.com. Columnist for *Portrety Emigracji* and *Post Scriptum*. Owner of the UK-registered Roza Wigeland-Creative publishing house and a member of the Union of Polish Writers Abroad. A collage and assemblage artist and member of a local artists' group around the Stephen Joseph Theatre in Scarborough. A lover of literature and contemporary art, living on the North Sea coast.

"In Between: Where Memory Lives", voiced by Adam Hypki for the soundtrack, which forms part of Solecki's installation.



NINA ABYSS

Nina Abyss, born in Berkeley to a Polish mother, is a visual artist and poet who has lived in the UK for the past five years. Her work explores identity, belonging, and memory through the human relationship with nature. She returns to images of earth, water, fire, stone, and the body, treating landscape as an active force of transformation. Her language is spare and sensory, shaped by a tension between intimacy and estrangement.

"Resurrection – A Triptych", voiced by Nina Abyss and Tom Wrocek for the soundtrack, which forms part of Solecki's installation.



ANDRZEJ SMOLEŃ

A graduate of the Faculty of Mechanical Engineering at AGH University of Science and Technology in Kraków. Living abroad since 2012, he has published columns and essays online since 2019. Co-author of the books "Chłopi, Reymont i różne dygresje" and "Trójgłos, felietony". Creator of Emigraniada.com, which developed into a cultural and journalistic portal publishing columns, articles and poetry by contemporary émigré writers.

"Unicorns", voiced by Adam Hypki for the soundtrack which forms part of Solecki's installation.

OFFICIAL OPENING · HOSTED BY Joanna Ciechanowska & Justyna Gorzkowicz

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MEET THE POETS AND WRITERS

LITERATURE IN THE VISUAL FIELD

LITERARY EVENING

TUESDAY 18 AUGUST · 6 PM

FEATURED AUTHORS



ANTHONY GRAHAM SMITH

A poet, travel writer and retired secondary-school teacher of English as an Additional Language. He hosts regular open-mic poetry evenings at Artification's W3 Gallery in Acton. Literary Waves Publishing has published two of his books, combining poetry with travel writing. He has travelled widely, particularly in the Middle East, and worked as a volunteer English teacher in Afghanistan in the early 1970s. He has visited Poland on many occasions, giving talks and poetry readings. In London, he also supports projects devoted to Polish culture and local history.

SPOKEN WORD · Selected poems · in English



JOANNA DUDZIŃSKA

An author and cultural facilitator based in London. She is the founder of Talking and Exploring, an initiative through which she creates projects bringing together history, places and people's stories. Encounters are central to her work: a carefully prepared narrative opens up through the participation of others, conversation and unexpected situations. She is interested in how the meaning of words changes according to language, place and personal experience. Her text "Identity" was published in a collaborative literary publication.

STORY & SLIDE SHOW · "Forest and I" · in Polish and English



ANNA MARIA MICKIEWICZ

A poet, essayist, translator and editor. Born in Poland, she lived in California before settling in London. She writes in Polish and English. She is the founder of Literary Waves Publishing and the *Fale Literackie* literary platform. Her poetry collections include "London Manuscript", "The Mystery of Time and Other Poems" and "London Stories". She also works with photography and film, recording British nature and landscapes. She is a member of English PEN, Polish PEN Club and the Union of Polish Writers Abroad. Her distinctions include the Medal for Merit to Culture – Gloria Artis.

VIDEO PRESENTATION · "The Jay", "Awakening" and "Jasmine" · in Polish with films of British nature and music by Benjamin Britten



HOSTED BY Iza Smolarek

FORMAT Up to 15 minutes per contributor · Q&A at the end

ORGANISED BY

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Donations in support of the Union of Polish Writers Abroad, a London-based charity, are warmly welcomed!

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LITERARY EVENING

WEDNESDAY 19 AUGUST · 6 PM

FEATURED CONTRIBUTORS



AGNIESZKA GAPIŃSKA-DRURY

A teacher of English at a British college, a PhD candidate at the Polish University Abroad in London and Deputy Head of the Fryderyk Chopin Polish Saturday School in Croydon. She is the author of academic publications on bilingualism, Polish education abroad and linguistic identity, and takes part in international academic conferences.

DIARIES & REFLECTIONS · "Between Then and Now" · in English



PIOTR WESOŁOWSKI

A writer and researcher with extensive teaching experience in Europe, North America and the Middle East. He writes fiction, travel essays and academic articles exploring the relationship between narrative, history and material culture, with a particular interest in Oriental carpets and tribal rugs. His work has appeared in international academic journals, literary magazines and specialist art publications.

VIDEO PRESENTATION · "Moments of Happiness and Ordinary Tragedies" and "The Haunted House" · in Polish and English



GREGORY SPIS

A poet, prose writer, satirist and translator who writes and publishes in Polish, English and Italian. He is the author of the poetry collections "Wyproszony z kokonu" and "Niebo bez klamki", and the prose work "Pamiętnik tłumacza". His work has been published internationally. He translates Polish, English and Italian poets, has lived in London for more than twenty years and belongs to the Union of Polish Writers Abroad.

SPOKEN WORD · "Victoria Station: A Station Rap'sody, One of Thousands" selected poems from the cycle · in Polish and English



ADRIANA KULIG

A film producer and documentary director who graduated from the Łódź Film School. Based in London since 2013, she has contributed to BBC and Discovery Channel productions. Her films have been screened and recognised at international festivals, where she also serves on juries. She received the Golden Owl Award in Film in 2019 and is directing her fourth documentary, "War Was Begotten by Satan: A Film about Maria Pawlikowska-Jasnorzewska".

SHORT ART FILMS · inspired by poems by Romuald Mieczkowski, Tomasz Snarski and Janusz Guttner · in Polish



HOSTED BY Katarzyna Zechenter

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BOOK PREVIEW

THURSDAY 20 AUGUST · 6–7 PM

A NEW POETRY COLLECTION



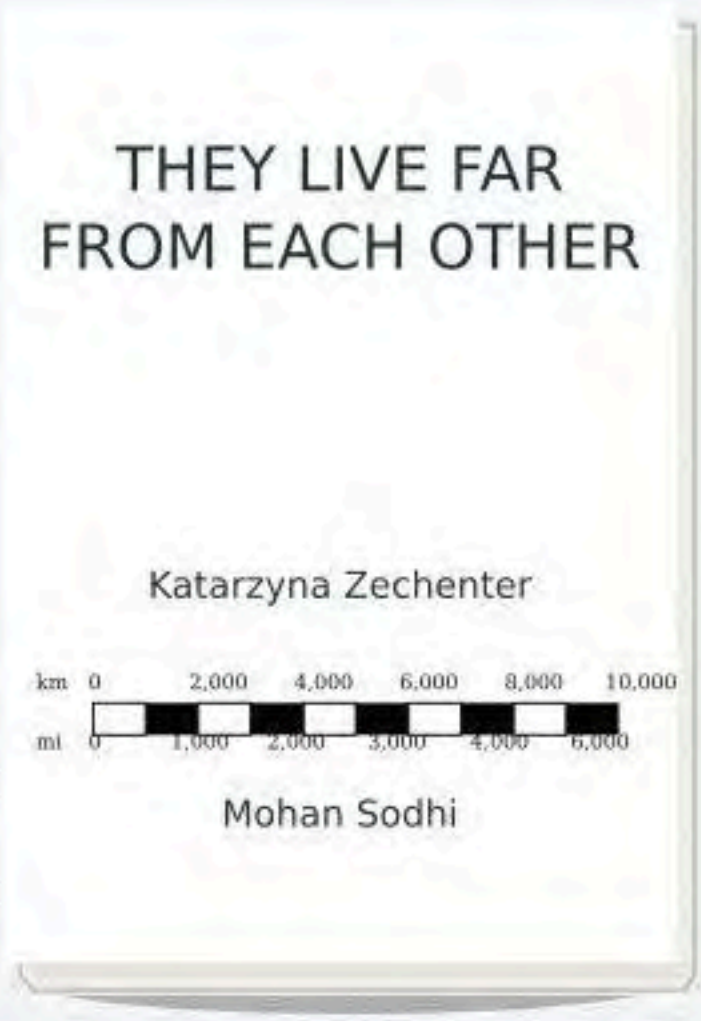
KATARZYNA ZECHENTER

A poet and scholar of contemporary Polish literature and culture. She graduated from the Jagiellonian University and earned her PhD from the University of Michigan. After teaching at the University of Kansas, she joined University College London, where she is Associate Professor in Polish Studies at the School of Slavonic and East European Studies. Her research interests include the history of ideas, memory, cultural trauma and bilingualism. Her poetry has appeared in Poland, the United States, India and Bhutan. Her collection *Tam i tutaj* received the Union of Polish Writers Abroad Award for the Best Book of 2019 and was shortlisted for the K. I. Gałczyński Orpheus Poetry Prize. Together with ManMohan (Mohan) S. Sodhi, she is the author of the poetry collection *They Live Far from Each Other*.



MANMOHAN (MOHAN) S. SODHI

Professor of Operations and Supply Chain Management at Bayes Business School, City St George's, University of London. He graduated from the Indian Institute of Technology Delhi before earning a PhD in Management Science from the University of California, Los Angeles (UCLA). His research focuses on supply chain management, particularly resilience and sustainability. He also writes poetry. Together with Katarzyna Zechenter, he is the author of *They Live Far from Each Other*, a collection of poems written over more than thirty years of their marriage, including the period when they lived at opposite ends of the United States. Some of their early poems appeared in the poetic essay *Long-Distance Love, Sent Line by Line*, published in *The Christian Science Monitor* in 1998.



This new poetry collection is written as a dialogue between two authors. It brings together fifty poems: twenty-five by M. S. and twenty-five poetic responses by K. Z. The poems trace a relationship developing over more than thirty years, across countries, continents, languages and cultures. The book will be published by the Union of Polish Writers Abroad with the support of the Polish Cultural Institute in London.

"It is a poetic exploration of key dichotomies that many readers will recognise: to live in two places, cultures and languages at the same time, to build a third native realm for non-natives, to keep a distance without being indifferent, and to bear the task of living lightly."

— Jan Fellerer, Professor of Slavonic Languages, Wolfson College, Oxford

"Such emotional, poetic, and linguistic encounters deserve the gift of our time."

— Ewa Lipska, poet; recipient of the Polish PEN Club Prize and the Kościelski Award



HOSTED BY Monika Wiącek

FORMAT Q&A at the end · Event in English

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