

LITERATURE IN THE VISUAL FIELD

POLISH WORD AND ART IN LONDON

LITERARY EVENING IN AN ART GALLERY

First Edition 2026: *Imponderabilia*

15–21 August 2026

POSK Gallery, Hammersmith

238–246 King Street, London W6 0RF

OPEN CALL FOR PROPOSALS

Blue Point Art, the Polish Writers Abroad Association and its Research Centre on the Legacy of Polish Migration invite you to help shape the first edition of Polish word and art in London. We welcome individual proposals for presentations that will form part of a series of literary evenings held within Jarosław Solecki's solo exhibition *Imponderabilia*. Our aim is to bring literature into direct dialogue with installation, image, sound and the gallery space.

KEY DATES

28 July 2026 – deadline for submissions

2 August 2026 – announcement of the selection results

5 August 2026 – deadline for confirming participation and paying the organisational fee

7 August 2026 – publication of the full programme

15–21 August 2026 – Jarosław Solecki's exhibition *Imponderabilia*

16–19 August 2026 – literary evenings developed from the selected proposals

20 August 2026 – launch of the poetry collection *They Live Far from Each Other* by Katarzyna Zechenter and Mohan Sodhi

WHAT KIND OF PROPOSALS ARE WE LOOKING FOR?

We invite people of Polish heritage and writers connected with Polish culture who live outside Poland to submit proposals for individual presentations representing literature in its broadest sense, including:

- poetry;
- prose;
- dramatic excerpts;
- essays and literary reflections;
- memoir and autobiographical writing;
- literary translation;
- experimental and performative texts;
- visual poetry and audiovisual literary forms;
- presentations combining text with image, voice, sound or projection.

Proposals do not need to relate directly to the exhibition or to the idea of *Imponderabilia*, although they are welcome to respond to its themes, materials, visual language or gallery setting. Presentations may be given in Polish, English or in a bilingual format.

Presentations should normally be no longer than **20 minutes**, although a longer format may be considered where appropriate.

IN-PERSON PARTICIPATION

The literary evenings will take place in person at POSK Gallery in London. Applicants should be available to attend one of the evenings scheduled between **16 and 19 August 2026**. The detailed timetable and format of each event will be confirmed once the selection process has been completed.

YOUR PROPOSAL SHOULD INCLUDE

- your full name;
- a brief outline of your proposed presentation;
- the anticipated duration;
- the language of the presentation (Polish, English, or both);
- your availability between **16 and 19 August 2026**;
- details of any technical requirements, including the use of sound, projection, video, or other audiovisual equipment.

Please submit your proposal by **28 July 2026** to: obedep.london@gmail.com

ORGANISATIONAL FEE

Once a proposal has been accepted, participation in the programme will be confirmed upon payment of a **£20** organisational fee. The fee will contribute towards the administrative costs of the event.

HOW PROPOSALS WILL BE SELECTED

All submissions will be considered by the programme committee:

- Regina Wasiak-Taylor, Editor and President of the Polish Writers Abroad Association;
- Elżbieta Smoleńska, member of the Board of the Polish Writers Abroad Association;
- Dr Justyna Gorzkowicz, Director of the Research Centre on the Legacy of Polish Migration;
- Dr Katarzyna Zechenter, Deputy Director of the Research Centre on the Legacy of Polish Migration.

The organisers reserve the right to select proposals, determine the final programme for each evening and group accepted presentations into curated thematic sections.

The number of participants, order of presentations and exact dates will be confirmed once the selection process has been completed, taking into account the number and nature of the accepted proposals.

ABOUT THE EXHIBITION *IMPONDERABILIA*

At the heart of the first edition will be Jarosław Solecki's solo exhibition *Imponderabilia*. The literary evenings will take place within the exhibition itself, allowing the written and spoken word to enter into dialogue with artistic material, image, sound and the gallery space.

Jarosław Solecki is a Northampton-based visual artist and a graduate of the Academy of Fine Arts in Poznań. He is an Arts Council England award recipient, and his practice spans sculpture, performative installation and digital art. The exhibition will centre on a multi-part sculptural installation made from natural materials, particularly wood and branches, combined with video art.

The interaction between organic matter and moving image will create a dialogue between nature and technology, permanence and transience, material experience and imagination. The works take line, cutting and splitting as their point of departure. These are understood both as artistic actions and interventions into matter, and as gestures that raise questions of transformation, memory, absence and that which cannot be fully measured, weighed or expressed. The installation will provide a setting for the literary programme and for intermedial work bringing together text, visual art, moving image and sound.

PROGRAMME

The first edition will feature five literary evenings. One of them, taking place on **20 August 2026**, will mark the launch of the new English-language poetry collection *They Live Far from Each Other* by **Katarzyna Zechenter**, recipient of the 2019 Polish Writers Abroad Literary Award, and **Mohan Sodhi**. The collection will be published by the Union of Polish Writers Abroad with the support of the Polish Cultural Institute in London. The event will include a conversation with the authors, an introduction to the collection and readings of selected poems.

The remaining four evenings will be developed from proposals submitted in response to this open call.

Curator and project coordinator
Justyna Gorzkowicz